

Nick Kofi

Mobile: 07580520458

Email: nick@nickkofi.com

Location: London

Portfolio: www.nickkofi.com

Profile

Video Editor working across film and video for over 10years. Highly creative and skilled in all forms of the filming process including self-shooting, colour grading, encoding, sound design and motion graphics. Working with producers and clients and managing multiple projects to tight deadlines. Seeking to develop personally and professionally in a new role.

Skills

- RAW and HDR workflow
- Offline / Online video editing
- Colour grading
- Davinci Resolve, Premier Pro, Nuke Fusion, After Effects
- Multi-camera workflow
- Project / Leadership Management
- Motion Graphics
- Adobe Cloud and Creative Suite

Work History

VIDEO EDITOR — BBP AGENCY—2021-2022

- Edited corporate, promotional and commercial videos for Clients including Worldpay and NetApp.
- Created, edited, colour graded and versioned different video formats for campaigns that were displayed nationally across billboards and carousels at major cities in the UK.
- Designed and composited animated videos and graphics for digital and social media platforms.
- Recorded voice overs, edited and sound designed for projects.

VIDEO EDITOR — LEAP LONDON — FREELANCE-2021

- Edit, reversion and delivering film titles and trailers for Amazon Prime Video.
- Edit corporate, commercial and social content.
- Creating motion graphics and titles for video content.

VIDEO EDITOR — THE NEST POST — FREELANCE-2021

- Editing content for Ann Summers.
- Editing a series of social content for Thomas Cook.

VIDEO EDITOR — WILLIAMS LEA — 2019-2021

- Main Editor for the above Agency's EY account and working on various high end brands.
- Editing compelling concept promo videos and social driven content.
- Creating motion graphics and titles for animation led concepts.
- Contributing to pitch and helping with the storyboarding process.

- Colour correcting and grading all branded content and overseeing the QC.

ONLINE VIDEO EDITOR (FREELANCE) — ENGLISH NATIONAL OPERA — 2020

- Filmed and edited a series of conceptualised ideas, with 6 opera singers, curated as a creative response to events unfolding in the US and around the world.
- Filmed in isolation and edited as individually engaging pieces and brought together to form one complete video.
- Working with some of the most famous artists in the opera world and the client's in-house big name curators to create socially engaging stories through music in line with client's brand and strategy
- Contributed to the creative process and led on the decisions involving the production design on this socially driven concept.

VIDEO EDITOR / DIRECTOR — FREELANCE — 2009-PRESENT

- Editing short form content including films, promo videos, documentaries and music videos for organisations including the British Army, Boots, Integrity Music, Running Club and others.
- Working on different shoots across various brands in the fashion, tech and entertainment industries independently and from post facilities.
- Creating, filming and editing documentary style behind the scenes for bands and independent artists.
- Editing socially compelling content including promo videos for social platforms.
- Handling post-productions tasks including Colour correction/grading, sound design/mix, multi camera edits, titling & graphics and compression.
- Assisting and working alongside clients, directors & producers in maintaining story line integrity in the pots-production process.

Academic Qualifications

- Goldsmiths University, London — Masters Degree in Image and Communications, 2011

Professional Qualifications

- Escape Studios — Compositing for VFX
- British Army — Leadership Development, 2020
- Soho Editors, London, — Motion Graphics, Editing and Color Grading, 2019
- Masterclass, Online Course — Directing, 2018
- Raindance, London — Director's Foundation Certificate, 2017
- Color Grading Central, Online Course — Davinci Resolve, 2017
- University of the arts, London — Graphic Design Communication, 2016
- City University, London — Digital Filmmaking, 2006

References

References are available upon request